

# Grandsire Doubles

Thank you for volunteering to help me tutor a group of Students on what *may* be one of the first Methods they have learnt after learning Plain Hunt – the basis for all Change Ringing.

A few personal thoughts on managing the days ahead... in part amplifying Mike's Notes.

- Something I have learnt at every Course I have been on is that there is **NO** right way to learn a Method, especially the first ones that form the key pieces of all future change ringing.

Just as with Plain Hunt, how every student relates the ropes and sallies flying up and down to a “Designed” set of changes on a piece of paper varies greatly. Some techniques I use myself, some I think I understand, and some make no sense to me at all....

So, if you feel that your particular insight into this Method would assist a Student, please **do** speak to them en route, at breakfast, lunch, dinner, cocoa time or whatever and take it from there. Let me know if this proves helpful so that the practice sessions can be organised appropriately.

Helpers can be particularly helpful at all such non-ringing opportunities: either going over the theory again or answering particular difficulties that may crop up.

- Please keep a good steady rhythm going as far as possible, with good clear gaps for the Student to be aware of and hopefully slot into! What I am really saying is please do not wait for them (or anyone else) if they hold up or hunt in too slowly. But, as ever, use your discretion. If the sound going out the tower gets too bad the band will have to adjust to the rhythm the Student is most comfortable ringing even if the rest of the band are not: I will guide if necessary.
- As Mike notes, a small nod or wink to an uncertain Student that they should be dodging with you or whatever is extremely helpful and often welcome confirmation that all is going well. But nothing too ostentatious please! The only person to speak to the Student should be the person standing behind them.

Feel free to advise a fellow Helper if they have nodded off though... as the person standing behind the Student should never try to correct a Helper - for that is **very** distracting to the Student.

- Amplifying Mike notes it is better to praise improvement – but if you are asked to comment critically on a Student's ringing please pick only **ONE** key area for improvement, leave the others till later.
- I prefer to ring a minimum of **3** plain courses for each Student, but I shall not call “Go Again” at the end of the first. I wish to ensure that Students are thinking ahead of their next work at every lead end, and only minimally aware of rounds coming up. So many pile-ups seem to occur when a Student reaches the end of their mental blue line, hears rounds, relaxes, and then can't think what happens next.

## **Useful Methods!**

I will be using some of:

- St. Simons and/or St. Nicholas Doubles.
- Plain courses of Grandsire (*of course*) and maybe Antelope too.
- Touches of Grandsire with Bobs and Singles.  
Please let me know if you would be happy to call touches
- Possibly “Thingummy Grandsire” – repeating lead Grandsire Doubles  
(*My invention – 2 versions; one with Antelope for variety!*)
- We may get so far as to try Plain courses of Grandsire Triples later on....

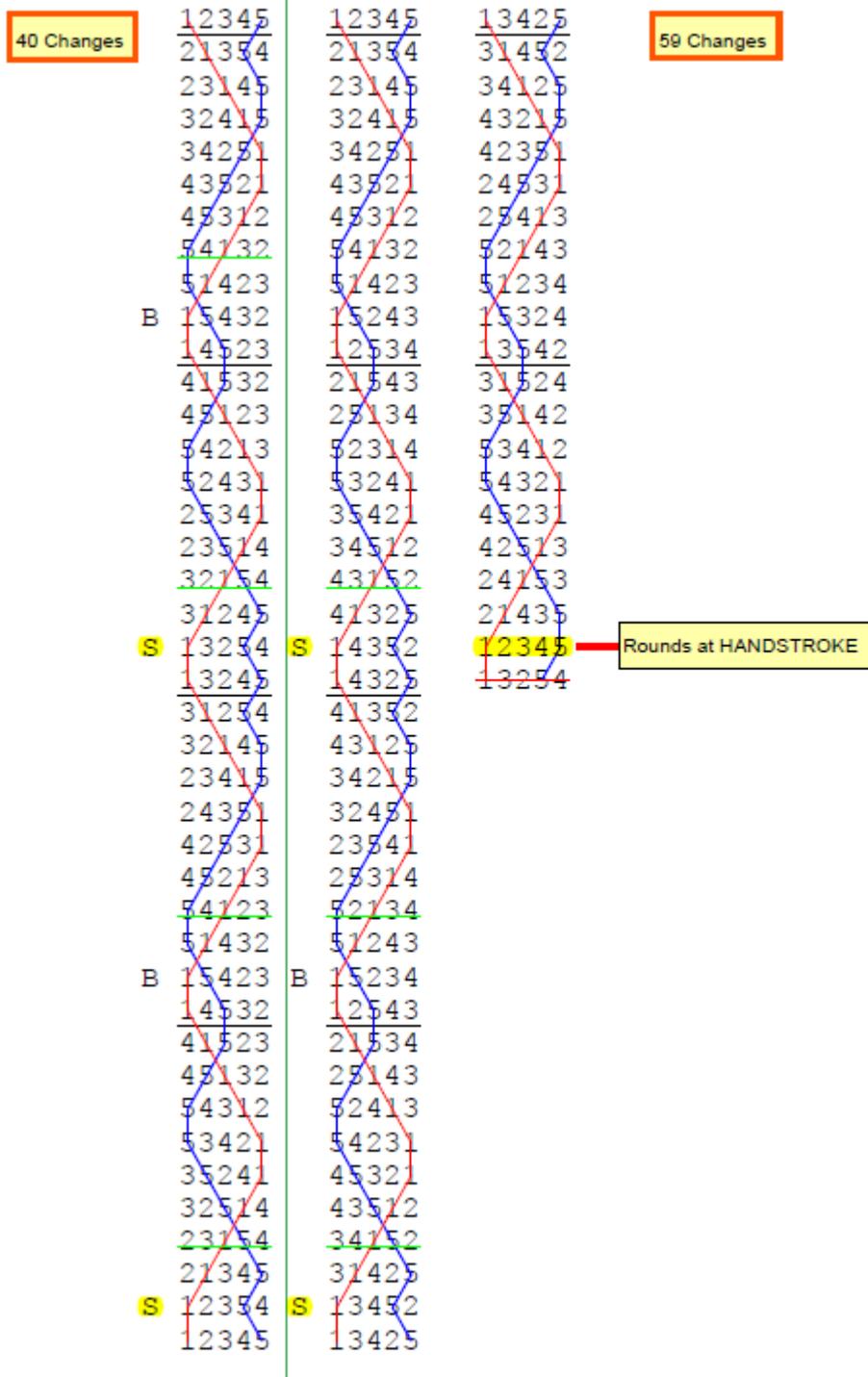
Please let me know if you would like a copy of the Method sheet for any of these methods.

I can also provide a sheet of non-standard but useful touches to call if required.

*Alistair*

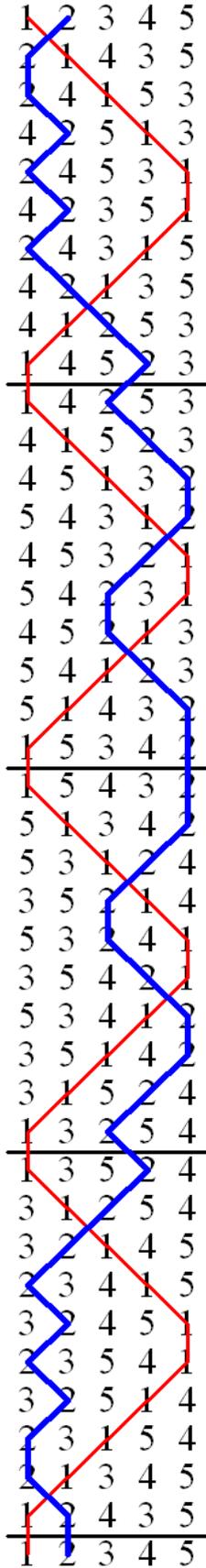
## Unusual Touches of Grandsire Doubles

Apart from the “usual” 60 and 120 change touches of Grandsire, how about these:

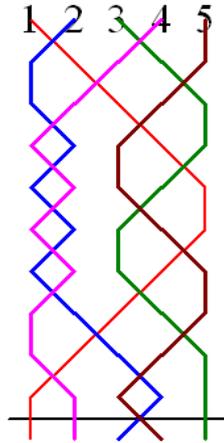


**Special Methods** for Plain Bob Doubles Course

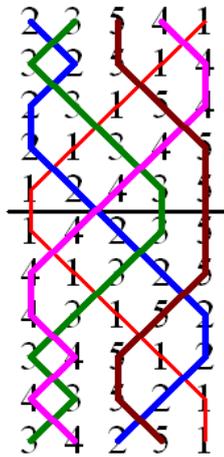
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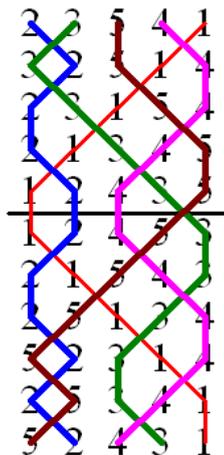
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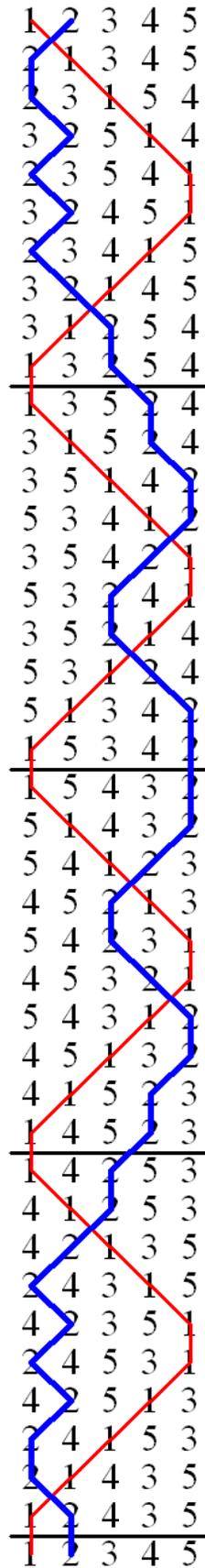
Bob



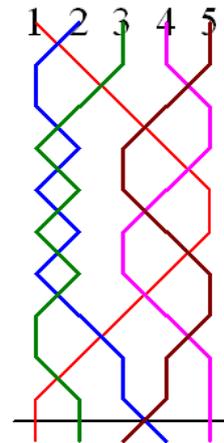
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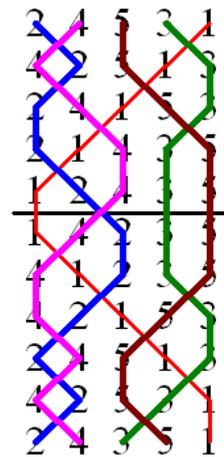
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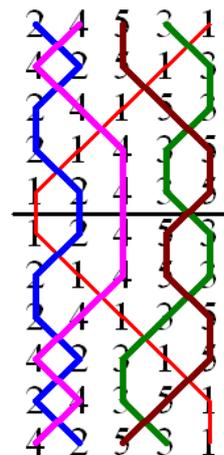
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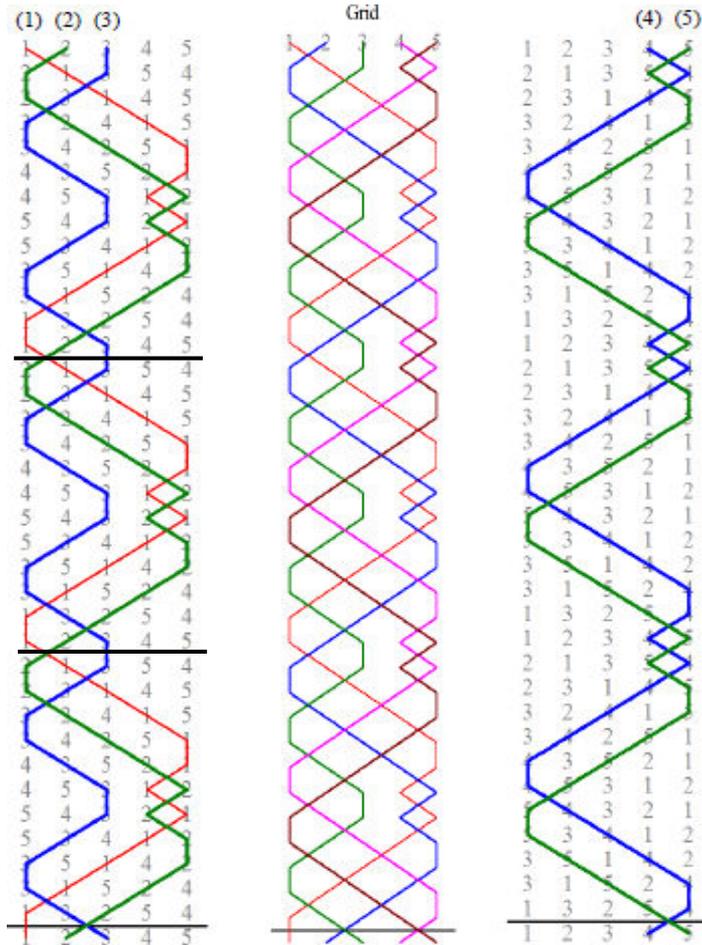
Bob



Single



# Thingummy Grandsire Doubles



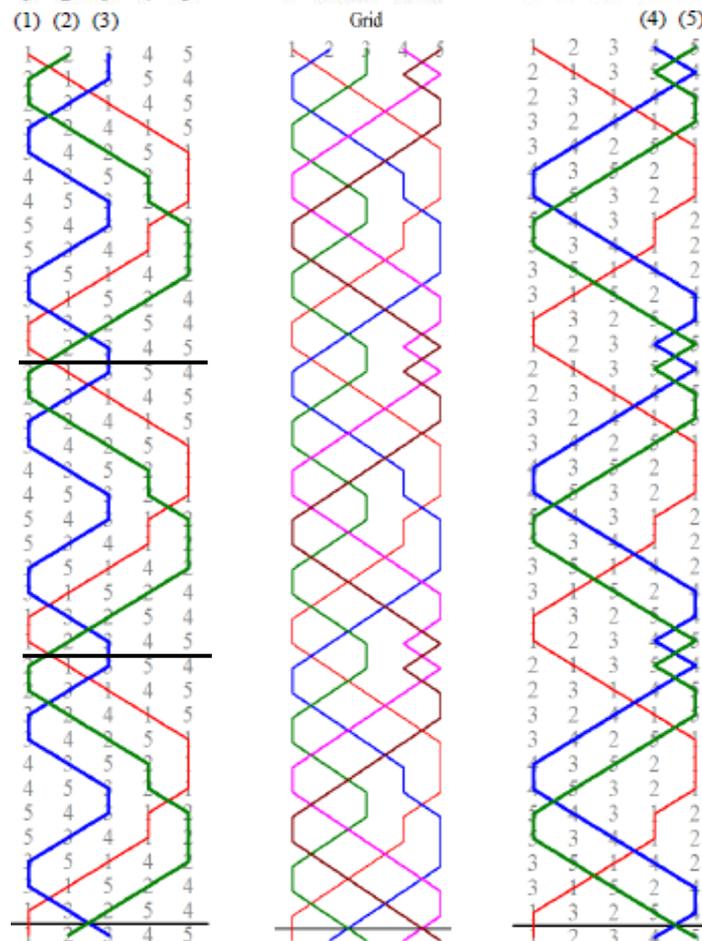
**Version 1**  
**Pure Grandsire**

3<sup>rd</sup> bell makes 3rds all the time

4/5 are first (student) dodging pair.

*Treble/Hunt bell passing preserved*

1/2 are second (helper) dodging pair



**Version 2**  
**Grandsire with Antelope**

3<sup>rd</sup> bell makes 3rds all the time

4/5 are first (student) dodging pair.

*Treble/Hunt bell passing preserved*

1/2 are second (helper) pair making Antelope places!